HOW TO BOOK

Complete a booking form via our website www.theyoungcompany.com.au. Within 7 days of your booking request, we will email through a booking confirmation and invoice for payment.

CONTACT DETAILS

TYC Adventure Theatre
169 - 171 Bunda St
Cairns City, QLD Australia 4870

Postal Address:
PO Box 8040
Cairns, QLD Australia 4870

Phone
(07) 40 414066

Email
info@theyoungcompany.com.au

TYC

the young company theatre

2014

welcome

Welcome to The Young Company's Year of Adventure! Since 2009 TYC has provided children & young people with a professionally guided artistic environment in which to achieve their creative and personal goals.

Our mission at TYC is to spark the imagination and fuel a sense of discovery and adventure in children and young people across regional Queensland. We do this through innovative theatre for, by and with children and young people, as well as a creative program of learning and education, in a welcoming and stimulating environment.

In this booklet you will find a variety of creative adventures in 2014 for children and young people aged 5yrs - 17yrs to enjoy and participate in. We invite you to join us on our dramatic adventures this year and to discover new possibilities for personal and creative expression through theatre.

Mike Elliott
Artistic Director

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Diary of Anne Frank
2012 Crunch Festival
Drama Studio Cast

out & about drama workshops

RECOMMENDED AGES: 5YRS - 12YRS

EDMONTON, REDLYNCH, NTH BEACHES

"Participating in the program has given our child the confidence to speak in front of her class at school".
Out & About Parent (2013)

TYCs Out and About Drama Programs offer an opportunity for children and young people from across the region to participate in TYCs theatre games and activities. Participants develop an understanding of theatre in a fun and enthusiastic learning environment where their ideas are valued and encouraged. Students learn about performance skills, play building, collaboration and using their imagination. Each workshop provides an opportunity for students to develop their creative thinking and performance skills through small in-class role plays each week. During this time they will develop their understanding of the Elements of Drama and Improvisation while working within a team environment. They will also have the opportunity to explore scripted scenes as well as devising their own. At the end of each term parents & friends are invited along to a workshop showcase.

Program Dates
Term One: Tues 28 Jan – Sat 5 April
Term Two: Tues 22 April - Sat 28 June
Term Three: Tues 15 July - Sat 20 Sept
Term Four: Tues 7 Oct - Sat 13 Dec

For a workshop timetable please visit our website
www.theyoungcompany.com.au/timetable

Performance Skills Explored
Building a character and narrative
Performing short role-plays and improvisation
Voice and movement activities
Develop understanding of Elements of Drama
Develop understanding of Improvisation
Freeze Frames, Role plays & Theatre Games

Absurdist Super Hero Fairytale
2013 Short Cuts Festival
Drama Club Cast

drama club performance

RECOMMENDED AGES: 5YRS - 8YRS

TYC ADVENTURE THEATRE

"I love TYC because you get more stage experience and you can just be yourself".
Nic (aged 8yrs)

During TYCs Drama Club Performance Program participants discover the world of theatre in a fun and stimulating learning environment. Each workshop provides a diverse assortment of theatre activities and exercises that aim to provide children with a hands on approach to drama. We also provide an opportunity for all students to perform in a full production at the end of each semester for parents & friends in a working theatre studio with lights, sound, cinematic projections, costumes, sets, props. Students who perform recieve a certificate of participation and their own personalized program too (with room for their autograph!).

Program Dates
Term One: Tues 28 Jan – Sat 5 April
Term Two: Tues 22 April - Sat 28 June
Term Three: Tues 15 July - Sat 20 Sept
Term Four: Tues 7 Oct - Sat 13 Dec

Performance Showcase Dates
Short Cuts Festival: Mon 16 June – 22 June
Crunch Festival: Mon 24 Nov – Sun 30 Nov

For a workshop timetable please visit our website
www.theyoungcompany.com.au/timetable

Performance Skills Explored
Performing for a live audience
Building a character and narrative
Performing group-devised plays
Voice and movement activities
Develop understanding of Elements of Drama
Develop understanding of Improvisation
Freeze Frames, Role plays & Theatre Games
Performing with Lighting, Sound, Cinematic effects
Costume application

Lion, the Witch & the Wardrobe
2012 Crunch Festival
Drama Studio Cast

drama studio performance

RECOMMENDED AGES: 9YRS - 12YRS

TYC ADVENTURE THEATRE

"I absolutely love drama because I always have fun and learn at the same time. And I get a chance to be quite loud. Mum hates that at home!"
Cameron (aged 11yrs)

TYCs Drama Studio Performance Program sees participants explore the world of theatre while building their performance making skills in a fun & enthusiastic environment. Each workshop provides a range of activities & techniques that extend & advance their creative abilities & stage presence. We also provide an opportunity for all students to perform in a full production at the end of each semester for parents & friends in a working theatre studio with lights, sound, cinematic projections, costumes, sets, props. Students who perform recieve a certificate of participation & their own personalized program too (with room for their autograph!).

2014 Program Dates
Term One: Tues 28 Jan – Sat 5 April
Term Two: Tues 22 April - Sat 28 June
Term Three: Tues 15 July - Sat 20 Sept
Term Four: Tues 7 Oct - Sat 13 Dec

Performance Showcase Dates 2014
Short Cuts Festival: Monday 16 June – 22 June
Crunch Festival: Mon 24 Nov – Sun 30 Nov

For a workshop timetable please visit our website
www.theyoungcompany.com.au/timetable

Performance Skills Explored
Performing for live audience
Characterisation techniques
Performing one-act scripted or devised plays
Develop & extended voice and movement techniques
Develop & extend on knowledge of Elements of Drama
Develop & extend on knowledge of Improvisation
Perform Role plays and Theatre Games
Performing with Lighting, Sound, Cinematic effects
Costume application and set design

In the Year 2013
2013 Short Cuts Festival
Acting Troupe Cast

acting troupe performance

RECOMMENDED AGES: 12YRS - 17YRS

TYC ADVENTURE THEATRE

As a Youth Theatre Organisation we are student driven, where the creative process is driven by participants ideas & opinions, & crafted directorially by our experienced practioners.
TYC Strategic Plan (2012)

Throughout TYCs Acting Troupe Program participants apply their knowledge & understanding of theatre & performance in a creative environment. Students participating in one of TYCs Acting Troupe Programs may already be studying drama at school or have previously done so, while some students may be completely new to the theatre world!

At TYC our aim is to welcome all & go above & beyond the current syllabi & exam-driven frameworks. TYC provides students with a practical application of theatre & an opportunity to explore & study playtexts & stimuli that would not be able to be explored at a school classroom level due to time and assessment restrictions.

Program Dates
Term One: Tues 28 Jan – Sat 5 April
Term Two: Tues 22 April - Sat 28 June
Term Three: Tues 15 July - Sat 20 Sept
Term Four: Tues 7 Oct - Sat 13 Dec

Performance Showcase Dates
Short Cuts Festival: Monday 16 June – 22 June
Crunch Festival: Mon 24 Nov – Sun 30 Nov

For a workshop timetable please visit our website
www.theyoungcompany.com.au/timetable

Performance Skills Explored
Performing for live audience
Study of theatre styles and conventions
Acting and Auditioning techniques
Performing full scripted plays
Explore voice & movement techniques
Applying knowledge of Elements of Drama & Impro
Role plays & Theatre Games
Lighting, Sound, Cinematic effects
Costume application & set design

Festival of Dionysus
2013 Crunch Festival
Theatre Lab Cast

theatre lab performance

RECOMMENDED AGES: 15YRS+

TYC ADVENTURE THEATRE

"I like participating in TYC programs because it teachers you stuff that you sadly don't get to do at your school and because it gives you job oppotunities.". Evelyn (aged 15yrs)

TYCs Theatre Lab program aims to provide young people with an opportunity to explore a variety of theatrical styles, conventions and acting methods. This is achieved through the practical application of rehearsing and performing a variety of published playtexts or devising their own performance based on specific stimulus materials. Students participating in our Theatre Lab program are committed, enthusiastic and already hold a repertoire of theatrical experiences. TYC also provide an opportunity for participants to perform their productions as a season of work & also to produce their work for larger community & school based audiences.

Program Dates
Term One: Tues 28 Jan – Sat 5 April
Term Two: Tues 22 April - Sat 28 June
Term Three: Tues 15 July - Sat 20 Sept
Term Four: Tues 7 Oct - Sat 13 Dec

Performance Showcase Dates
Short Cuts Festival: Tues 17 June – Sun 22 June 2014
Crunch Festival: Tues 25 Nov – Sun 30 Nov 2014

For a workshop timetable please visit our website
www.theyoungcompany.com.au/timetable

Performance Skills Explored
Performing for live audience (familiar & unfamiliar)
Study of theatre styles, conventions & acting methods
Performing full scripted plays or devised plays
Performing for a season of work
Explore voice, movement & audition techniques
Applying knowledge of Elements of Drama & Impro
Role plays & Theatre Games
Perofrming with Lighting, Sound, Cinematic effects
Costume application & set design

Annie, the Musical
2012 Short Cuts Festival
Musical Madness Cast

musical madness jnr/snr

RECOMMENDEDAGES: 6YRS - 17YRS

TYC ADVENTURE THEATRE

"I love participating in TYC because when I have nothing to do I like to practice my script. I also like it because when ever I come home from TYC I always have a smile on my face.". Mia (aged 9yrs)

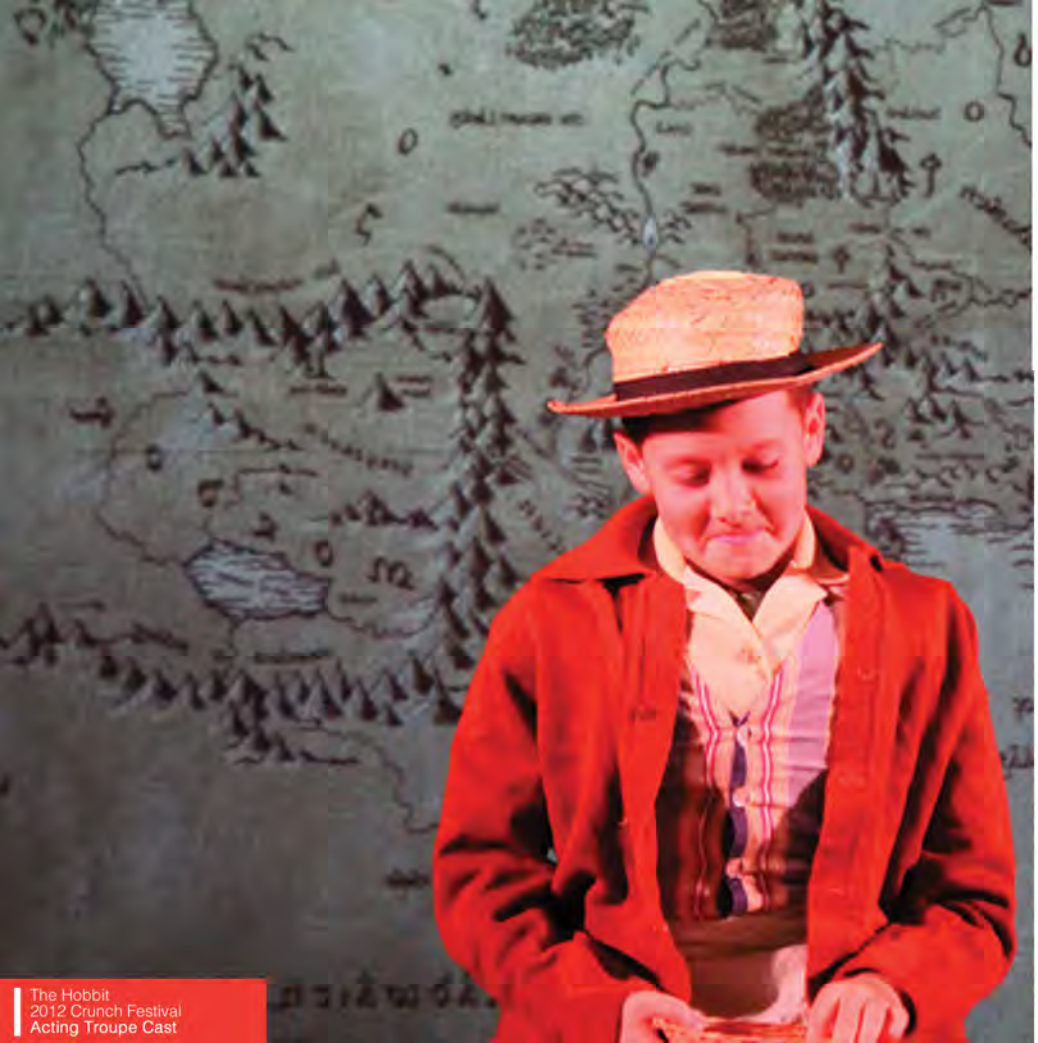
TYCs Musical Madness Program sees participants explore the world of Musical Theatre as Acting, Singing, & Dancing all take centrestage. With an emphasis on getting creative & putting their own creative ideas on stage, participants will discover the magic of theatre. Our Senior Musical Madness program focus' on musical theatre techniques of character development, dance styles, & the performance features of singing as a ensemble. Our Junior Musical Madness program focuses on students devising their own creative performance based on given class stimuli & their favourite musicals. We also provide an opportunity for all students to perform at the end of each semester.

Program Dates
Term One: Tues 28 Jan – Sat 5 April
Term Two: Tues 22 April - Sat 28 June
Term Three: Tues 15 July - Sat 20 Sept
Term Four: Tues 7 Oct - Sat 13 Dec

Performance Showcase Dates
Short Cuts Festival: Monday 16 June – 22 June
Crunch Festival: Mon 24 Nov – Sun 30 Nov

For a workshop timetable please visit our website
www.theyoungcompany.com.au/timetable

Performance Skills Explored
Performing for a live audience
Characterisation techniques through song and dance.
Performing one-act musical theatre scripts
Explore voice and movement techniques
Develop knowledge of Elements of Drama
Develop knowledge of Improvisation
Role plays and Theatre Games
Lighting, Sound, Cinematic effects
Costume application and set design



The Hobbit
2012 Crunch Festival
Acting Troupe Cast

production troupe

RECOMMENDED AGES: 10YRS+

TYC ADVENTURE THEATRE

TYC provides an excellent opportunity for young people to perform and learn about all aspects of the theatre workd. Thanks to enthusiastic and caring talented teachers.
Parent (2012)

Step behind the scenes with TYCs Production Troupe Workshop Based Program; a perfect environment for young people interested in stage management and theatre making. Delve into a comprehensive exploration of TYCs creative processes and explore the elements of bringing to life a live production. Students will learn & explore backstage management skills, including programming & calling a multi-element production with lighting, sound, and cinematic effects as well as props, set and costume application. Each workshop provides a learning platform where specific theatre making areas are explored and then practically applied to real life.

Program Dates
Term One: Tues 28 Jan – Sat 5 April
Term Two: Tues 22 April - Sat 28 June
Term Three: Tues 15 July - Sat 20 Sept
Term Four: Tues 7 Oct - Sat 13 Dec

Production Showcase Dates
Short Cuts Festival: Monday 16 June – 22 June
Crunch Festival: Mon 24 Nov – Sun 30 Nov

For a workshop timetable please visit our website
www.theyoungcompany.com.au/timetable

Theatre Making Skills Explored
Taking a production from the page to the stage
Designing, inputting and calling lighting effects.
Designing, inputting and calling sound effects.
Designing, inputting and calling cinematic effects.
Develop an understanding of how to manipulate the Elements of Drama for a specific purpose.
Directing styles and methods applicable to youth theatre
Reflective processes for theatre critiquing.

Waiting for Godot
2013 Short Cuts Festival
Acting Troupe Cast

film making studio

RECOMMENDED AGES: 10YRS - 16YRS

TYC ADVENTURE THEATRE

TYC believes in the power of children and young people's imaginations.
TYC Mission and Values (2013)

Participants will apply their knowledge and understanding of film, theatre and performance in a creative learning environment. Students participating in the program may already be studying Drama or Film & TV at school or have previously done so, while some students may be completely new to film world! TYC provides students with a practical approach to film & an opportunity to explore & study a variety of filmic styles & conventions as well as the practical application of filmic knowledge. Participants will explore different editing techniques such as avant-garde, collision editing and montage as well as a variety of shot types & camera techniques & angles.

Program Dates
Term One: Tues 28 Jan – Sat 5 April
Term Two: Tues 22 April - Sat 28 June
Term Three: Tues 15 July - Sat 20 Sept
Term Four: Tues 7 Oct - Sat 13 Dec

Film Showcase Dates
Short Cuts Festival: Monday 16 June – 22 June
Crunch Festival: Mon 24 Nov – Sun 30 Nov

For a workshop timetable please visit our website
www.theyoungcompany.com.au/timetable

Film Making Skills Explored
Study of filmic styles and conventions
Creation of Filmic Projects
Explore voice & movement techniques
Develop knowledge of Elements of Film
Develop knowledge of Elements of Drama
Develop knowledge of Improvisation
Develop knowledge of Cinematic techniques
Role plays & Theatre Games
Editing techniques

TYC Holiday Drama School
2013 Spring
Marvel Madness Cast

write stuff playwriting studio

RECOMMENDED AGES: 7YRS - 15YRS

TYC PLAYWRITING STUDIO

TYCs Write Stuff Program is an intimate writers studio for dedicated young writers as they road test their creative ideas while learning the principles of effective storytelling within a safe and welcoming environment. Participants will explore how to write ideas that leap off the page as they write compelling stories & characters for live performance.

Program Dates
Term One: Tues 28 Jan – Sat 5 April
Term Two: Tues 22 April - Sat 28 June
Term Three: Tues 15 July - Sat 20 Sept
Term Four: Tues 7 Oct - Sat 13 Dec

Playwriting Showcase Dates
Short Cuts Festival: Monday 16 June – 22 June
Crunch Festival: Mon 24 Nov – Sun 30 Nov

For a workshop timetable please visit our website
www.theyoungcompany.com.au/timetable

"It was a lifetime event that will always be remembered. The best part was of course writing the play and walking the red carpet. It was awesome and I liked my character a lot to!"
Jason (11yrs)

Participants will develop their craft of writing for the theatre as they explore the ways in which character and dialogue support ideas. The program focuses on students developing their creative thinking and writing skills through creative improvisational activities, both on the floor and on the desk.

Playwriting Skills Explored
Building solid characters and narratives
Developing knowledge and skills in plot and structure.
Creative dialogue activities
Develop understanding of Elements of Playwriting
Use of Improvisation for playwriting idea generation.
Explore different genres and styles
Using visual effects such as lighting, sound,
& cinematic projections to drive plotline further.

Peter Pan
2011 Crunch Festival
Drama Club Cast

school holiday programs

RECOMMENDED AGES: 6YRS - 16YRS

TYC ADVENTURE THEATRE

By participating in drama, children can transport themselves into the hearts, minds, bodies and stories of other characters. In this way, deeper levels in the understanding of others can be reached. We learn tolerance by walking a mile in another's shoes, and drama is a way to do that.

TYCs Holiday Drama School Programs focus on students devising their own creative performance based on a given theme and their favourite known story/film/television characters (or own devised character). Each day provides a diverse assortment of theatre activities & exercises that aim to provide participants with a hands on approach to drama through improvised & devised performance work. We also provide an opportunity for students to perform at the end of the 4-days for parents & friends in a full-working theatre with lights, sound, cinematic projections, costumes, sets, props & their own personalized program too (with room for their autograph!).

School Holiday Program Dates

Sizzling Summer Drama School | 9am - 3pm
Program Three: Tues 7 Jan - Fri 10 Jan
Program Four: Tues 14 Jan - Fri 17 Jan
Program Five: Mon 20 Jan - Sat 26 Jan

Awesome Autumn Drama School | 9am - 3pm
Program One: Tues 8 April - Fri 11 April
Program Two: Mon 14 April - Thurs 17 April

Winter Wipeout Drama School | 9am - 3pm
Program One: Tues 1 July - Fri 4 July
Program Two: Tues 8 Jul - Fri 11 July

Super Spring Drama School | 9am - 3pm
Program One: Tues 23 Sept - Fri 26 Sept
Program Two: Tues 30 Sept - Fri 3 Oct

Performance Skills Explored
Performing for a live audience
Building a character and narrative
Performing group-devised plays
Voice and movement activities
Develop understanding of Elements of Drama
Develop understanding of Improvisation
Freeze Frames, Role plays & Theatre Games

Freestyle Dancing
2013 Christmas Party
TYC Community

mainstage performances & events

TYC ANNUAL THEATRE COMP

Ladies and gentleman! Boys and Girls! Come along to TYCs Annual Theatre Sports Competition where one team from each drama class (9yrs+) will theatrically fight for the winning title of Theatre Sports Champions. They will perform in numerous comedic improvised scenes that are chosen by our 3 lovely judges! If you enjoy Who's Line is it Anyway, then this is the place to be! Don't miss out on all the laughs!

So come along for some improvisational fun at TYC and see who will claim the title and cheer on your favourite team.

When	Saturday 10 May 2014
Where	TYC 169 Bunda St, Cairns City
Time	6pm - 830pm
Cost	$3 door entry
Info	www.theyoungcompany.com.au

JAR OF HA HA'S

Do your funny bones ache to be tickled? Then don't miss out on TYC's Jar of Ha-Ha's; a comedy night featuring a whacky ensemble, that is sure to have you in stiches!

When	Fri 29 Aug - Sat 30 Aug
Where	TYC 169 Bunda St, Cairns City
Time	630pm - 830pm
Cost	$5 door entry
Info	www.theyoungcompany.com.au

CHRISTMAS PRODUCTION

Come along to TYCs, Annual Christmas Production and giggle away the silly season!

When	Fri 12 Dec - Sat 13 Dec 2014
Where	TYC 169 Bunda St, Cairns City
Time	630pm - 830pm
Cost	$7 door entry
Info	www.theyoungcompany.com.au

The exciting move into high school is an extraordinary rite of passage for young people today. They make new friends, meet new teachers and broaden their learning through a range of subjects. Their social belonging and emotional well being during this time is also of increased importance in today's society.

headstart workshops + production

RECOMMENDED AGES: 10YRS - 14YRS

TYC ADVENTURE THEATRE

"The project aims to build a sense of belonging for young people in this time of transition through theatre workshops & performances. It will also enable young people to experience the arts in active ways, both creators & participants".

With the support of The Regional Arts Fund, in 2014 TYC will engage with the regions young people aged 10yrs through to 14yrs who are about to embark on (and those who have recently embarked on), the transition from primary to high school through theatre workshops. These workshops will be facilitated byTYCs facilitators & Jane Modric, a local & professional playwright, who will then develop a playscript based on participants input & creative ideas. TYC will then partner up with brisbane based cinematic theatre company, Markwell Presents, & local visual artists to bring the play to life on stage for school groups and the larger community.

Headstart Workshop Dates
Smithfield: May - June 2014
Kuranda: May - June 2014
Cairns City: May - June 2014
Edmonton: May - June 2014

To participate in the free workshps visit our website
www.theyoungcompany.com.au/headstart

Playwright	Jane Modric
Director	Leigh Boswell
Video Designer	Markwell Presents
Actors	Mike Elliott, Crystal Mitchell, TBA
Show Dates	Wed 22 - Fri 24 Oct | 10am + 1pm and Sat 25 Oct 7pm
To Book Phone	40 41 4066
More Info	info@theyoungcompany.com.au

SUPPORTED BY
ARTSLINK QUEENSLAND
Australian Government Regional Arts Fund

The Regional Arts Fund is an Australian Government initiative that supports sustainable cultural development in regional, remote and very remote Australia. The program is delivered in partnership with Artslink Queensland.

education
theatre-in-education shows

Theatre, the imagined and enacted world of human beings, is one of the primary ways children & young people learn about life, about actions & consequences, about customs & beliefs, about others and themselves. Book a TYC theatre-in-education show for your students to learn their subject matter through drama.

"TYC had excellent presenters who knew their work and their audience and presented an exciting program for the students. The students were all very engaged and are now enthusiastic about what is to come. From the teacher side of it, they made it very easy for us and we picked up lots of good ideas for our own teaching".
Teacher, Manunda

Show & Workshop Details
Cost: $4 (exc GST) per student
Capacity: Minimum of 30 students
Duration: 90mins inc workshop
Venue: At your school
or at TYC Advenutre Theatre
Availability: At a time that suits you

ANTHOLOGY SERIES

Select from one of TYCs collection of theatre-in-education performances where students will be empowered to experience & learn about drama in active ways as creators & participants while also exploring the historical subject matter. All shows include a complimentary 60min student workshop with the actors.

ONCE THERE WAS A TIME
Travel through the theatrical styles associated with Children's Theatre with your favorite **Fairy Tales & Fables**.

Suitability: Year Levels Prep - Year 3

EYE OF THE TIGER
Join the plight for the **Environment** as we face the greedy Once-ler & explore all things **Dr Seuss.**

Suitability: Year Levels 3 - 5

THE GREAT DOWN UNDER
A whirlwind theatrical adventure through the most famous and pivotal moments in **Australian History**.

Suitability: Year Levels 4 - 8

ONE GIANT LEAP
Take a journey through the eyes of our Primary Seniors' as they take the giant leap into the world of **High School**.

Suitability: Year Levels 6 - 8

GREECE IS THE WORD
Connect with myths and legends from **Ancient Greek** times while exploring the theatrical traits in this style.

Suitability: Year Levels 5 - 9

THOU ART A SHAKE WITH A SPEAR
A humorous exploration of the theatre conventions & styles associated with the works of **William Shakespeare.**

Suitability: Year Levels 5 - 9

education
workshops and residencies

residency programs

AUSTRALIAN HISTORY
Creatively explore your classroom curriculum through TYC's scripted Australian History one-act play-texts, including **Ned Kelly, The Wild Colonial Boy, Waltzing Matilda and many more.** Students will travel though the dramatic process of rehearsing a one-act play and investigate kinesthetically their subject matter. They will then perform for family & friends in TYCs Adventure Theatre at the end of the program with costumes, lighting, sound and cinematic effects. They will also be marked against the criteria by TYCs registered QCT drama teacher.

Suitability: Year Levels 4 - 7

Residency Details
Cost: $50 (exc GST) per student
Capacity: Minimum of 15 students
Duration: Full Term / 1.5hr per week
Venue: At your school or at TYC
Availability: At a time that suits you

creative workshops

Select from one of TYCs collection of creatve workshops or residencies where students will be empowered to experience & learn about drama in active ways as creators and participants while also exploring their subject matter. Alternatively, please contact us on 40 414066 to tailor make a program for you and your students.

INTRODUCTION TO DRAMA
Participants are introduced to the techniques of impro & character creation through a range of theatre activities.

Suitability: Year Levels Prep - Year 7

Workshop Details
Cost: $4 (exc GST) per student
Capacity: Minimum of 20 students
Duration: 60mins
Venue: At your school or at TYC
Availability: At a time that suits you

PUBLIC SPEAKING
Explore the elements of public speaking through drama. Great for developing skills in debating, orals & much more.

Suitability: Year Levels 5 - 7

Workshop Details
Cost: $4 (exc GST) per student
Capacity: Minimum of 20 students
Duration: 60mins
Venue: At your school or at TYC
Availability: At a time that suits you

DRAMA DAY CAMPS
Journey through the dramatic process with either short scripts or improvised scenarios and perform for your class at the end of the day.

Suitability: Year Levels Prep - Year 7

Workshop Details
Cost: $20 (exc GST) per student per day
Capacity: Minimum of 20 students
Duration: 9am - 3pm
Venue: At your school or at TYC
Availability: At a time that suits you